Bennett, Michael - Things that Make White People Uncomfortable (+YRE)

“Super Bowl Champion and two-time Pro Bowl Michael Bennett is an outspoken proponent for social justice and a man without a censor. One of the most scathingly humorous athletes on the planet, he is also a fearless activist, grassroots philanthropist, and organizer. Written with award-winning sportswriter and author Dave Zirin, Things That Make White People Uncomfortable is a sports book for our times, a sports memoir and manifesto as hilarious as it is revealing.” (Amazon) YRE ages 12-17

Bradley, James Flags of Our Fathers (+YRE)

“In this unforgettable chronicle of perhaps the most famous moment in American military history, James Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America.

Few books ever have captured the complexity and furor of war and its aftermath as well as Flags of Our Fathers. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and the essence of the human experience of war.” (Amazon) YRE ages 12-18
Brinkley, Douglas  American Moonshot: John F. Kennedy and the great space race (+YRE)

“On May 25, 1961, JFK made an astonishing announcement: his goal of putting a man on the moon by the end of the decade. In this engrossing, fast-paced epic, Douglas Brinkley returns to the 1960s to recreate one of the most exciting and ambitious achievements in the history of humankind.

A vivid and enthralling chronicle of one of the most thrilling, hopeful, and turbulent eras in the nation’s history, American Moonshot is an homage to scientific ingenuity, human curiosity, and the boundless American spirit.” (Amazon)  YRE ages 8-12

Brown, Daniel  The Boys in the Boat: nine Americans and their epic quest for Gold at the 1936 Olympics

“The Boys in the Boat: the true story of an American Team’s epic journey to win gold at the 1936 Olympics (YRE)

“Out of the depths of the Great Depression comes the astonishing tale of nine working-class boys from the American West who, at the 1936 Olympics, showed the world what true grit really meant. With rowers who were the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew was never expected to defeat the elite East Coast teams, yet they did, going on to shock the world by challenging the German boat rowing for Adolf Hitler.

The deeply emotional yet easily accessible young readers adaptation of the award-winning #1 New York Times bestseller features never-before-seen photographs, highly visual back matter, and an exclusive new introduction.” (Amazon)  YRE ages 10 up
Cain, Susan  Quiet: the power of introverts in a world that can’t stop talking
Quiet Power: the secret strengths of introverted kids (YRE)

“At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking, reading to partying; who innovate and create but dislike self-promotion; who favor working on their own over brainstorming in teams. Although they are often labeled “quiet,” it is to introverts that we owe many of the great contributions to society— from van Gogh’s sunflowers to the invention of the personal computer. The original book focused on the workplace, and Susan realized that a version for and about kids was also badly needed.

The Young Readers Edition is all about kids’ world— school, extracurriculars, family life, and friendship. You’ll read about actual kids who have tackled the challenges of not being extroverted and who have made a mark in their own quiet way. You’ll hear Susan Cain’s own story, and you’ll be able to make use of the tips at the end of each chapter. There’s even a guide at the end of the book for parents and teachers.

This insightful, accessible, and empowering book, illustrated with amusing comic-style art, will be eye-opening to extroverts and introverts alike.”  (Amazon)  YRE ages 10-15

Carmon, Irin  The Notorious RBG: the life and times of Ruth Bader Ginsburg (+YRE)

“Notorious RBG: The Life and Times of Ruth Bader Ginsburg offers a rich, intimate, unprecedented look at the justice and how she changed the world. From Ginsburg’s refusal to let the slammed doors
of sexism stop her to her innovative legal work, from her before-its-time feminist marriage to her perch on the nation's highest court - with the fierce dissents to match - get to know RBG as never before. As the country struggles with the unfinished business of gender equality and civil rights, Ginsburg stands as a testament to how far we can come with a little chutzpah.” (Amazon)

**Young Readers Edition**
Supreme Court Justice Ruth Bader Ginsburg has become an icon to millions. Her tireless fight for equality and women’s rights has inspired not only great strides in the workforce but has impacted the law of the land. And now, perfect for a younger generation, comes an accessible biography of this fierce woman, detailing her searing dissents and powerful jurisprudence.

This entertaining and insightful young readers’ edition mixes pop culture, humor, and expert analysis for a remarkable account of the indomitable Ruth Bader Ginsburg: Heroine. Trailblazer. Pioneer.” (Amazon) **YRE ages 8-12**

**Collins, Michael  Carrying the Fire**  
**Flying to the Moon (YRE)**

“In time for the 50th anniversary of man's first landing on the moon, this re-release of Michael Collins's autobiography is a bold, sparkling testament to exploration and perseverance.

Michael Collins conveys, in a very personal way, the drama, beauty, and humor of the adventure of reaching the moon. He also traces his development from his first flight experiences in the air force, through his days as a test pilot, to his *Apollo 11* spacewalk, presenting an evocative description of the joys of flight as well as a new perspective on time, light, and movement from someone who has seen the fragile Earth from the other side of the moon.” (Amazon)  **YRE ages 9-13**
Copeland, Misty  Life in Motion: an unlikely ballerina (+YRE)

“Determination meets dance in this memoir by the history-making ballerina.

In this instant New York Times bestseller, Misty Copeland makes history, telling the story of her journey to become the first African-American principal ballerina at the prestigious American Ballet Theatre. But when she first placed her hands on the barre at an after-school community center, no one expected the undersized, underprivileged, and anxious thirteen-year-old to become one of America’s most groundbreaking dancers. A true prodigy, she was attempting in months roles that take most dancers years to master. But when Misty became caught between the control and comfort she found in the world of ballet and the harsh realities of her own life, she had to choose to embrace both her identity and her dreams, and find the courage to be one of a kind.

Young Readers Edition


Life in Motion is a story for all the kids who dare to be different, dream bigger, and want to break stereotypes in whatever they do.”  (Amazon)  YRE  ages 8-12

Dunbar, Erica  Never Caught: the Washington’s relentless pursuit of their runaway slave, Ona Judge

Never Caught: the story of Ona Judge: George an Martha Washington’s courageous slave  (YRE)
"When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation’s capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn’t abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire.

Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property."  

A School Library Journal Best Nonfiction Book of 2019!

Edsel, Robert  The Monuments Men: Allied heroes, Nazi thieves and the greatest treasure hunt in history
The Greatest Treasure Hunt in History: the story of the Monument’s Men (YRE)

"At the same time Adolf Hitler was attempting to take over the western world, his armies were methodically seeking and hoarding the finest art treasures in Europe.

The Fuehrer had begun cataloguing the art he planned to collect as well as the art he would destroy: "degenerate" works he despised.
In a race against time, behind enemy lines, often unarmed, a special force of American and British museum directors, curators, art historians, and others, called the Monuments Men, risked their lives scouring Europe to prevent the destruction of thousands of years of culture.

Focusing on the eleven-month period between D-Day and V-E Day, this fascinating account follows six Monuments Men and their impossible mission to save the world's great art from the Nazis."

(Amazon)  YRE  Ages 9-12
Hillenbrand, Laura  Unbroken: a World War II story of survival, resilience, and Redemption
Unbroken: an Olympian’s journey from Airman to castaway to captive (YRE)

“Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will.

Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award.”  (Amazon)  YRE Ages 12-17

Frankl, Viktor  Man’s Search for Meaning

“The Library of Congress called it “one of the ten most influential books in America”; the New York Times pronounced it “an enduring work of survival literature”; and O, The Oprah Magazine praised it as “one of the most significant books of the twentieth century." Man’s Search for Meaning has long riveted readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival.
The new young readers’ edition brings a beloved classic to a new generation of readers, offering a universal tribute to coping with suffering and finding one’s purpose. An abridged text of the original book (emphasizing Frankl’s personal story, while omitting some material on his psychological theory of logotherapy) is presented here, along with supplemental materials that vividly bring Frankl’s story to life, and a foreword by prominent young adult author John Boyne. *Man’s Search for Meaning: A Young Readers’ Edition* will help readers ages twelve to eighteen grasp Frankl’s enduring lessons on perseverance and strength with clarity and depth.” (Amazon) **YRE ages 12 up**

**Grant, Benjamin**  
*Overview: a new perspective of Earth*  
*Overview: a young explorer’s edition*

“Inspired by the "Overview Effect"—a sensation that astronauts experience when given the opportunity to look down and view the Earth as a whole—the breathtaking, high definition satellite photographs in *OVERVIEW* offer a new way to look at the landscape that we have shaped. More than 200 images of industry, agriculture, architecture, and nature highlight incredible patterns while also revealing a deeper story about human impact. This extraordinary photographic journey around our planet captures the sense of wonder gained from a new, aerial vantage point and creates a perspective of Earth as it has never been seen before.

**Young Readers Edition**

*Overview: Young Explorer’s Edition*, newly adapted for young readers from the adult book *Overview*, captures this sense of wonder and shares it with readers without having to leave the ground. Extraordinary aerial photographs reveal Earth's natural beauty and show the surprising, fascinating, and destructive ways humans have impacted our environment. This eye-opening visual journey will forever change the way we see our home planet” (Amazon)  
 **YRE ages 8-12**
"The Hearts and the Fist shares one man’s story of extraordinary leadership and service as both a humanitarian and a warrior. In a life lived at the raw edges of the human experience, Greitens has seen what can be accomplished when compassion and courage come together in meaningful service.

As a Rhodes Scholar and Navy SEAL, Greitens worked alongside volunteers who taught art to street children in Bolivia and led US Marines who hunted terrorists in Iraq. He’s learned from nuns who fed the destitute in one of Mother Teresa’s homes for the dying in India, from aid workers who healed orphaned children in Rwanda, and from Navy SEALs who fought in Afghanistan. He excelled at the hardest military training in the world, and today he works with severely wounded and disabled veterans who are rebuilding their lives as community leaders at home.

Greitens offers each of us a new way of thinking about living a meaningful life. We learn that to win any war, even those we wage against ourselves; to create and obtain lasting peace; to save a life; and even, simply to live with purpose requires us—every one of us—to be both good and strong.

Young Readers Edition The Warrior’s Heart
In this adaptation of his best-selling book, The Heart and the Fist, Eric speaks directly to teen readers, interweaving memoir and intimate second-person narratives that ask the reader to put themselves in the shoes of himself and others. Readers will share in Eric’s evolution from average kid to globe-traveling humanitarian to warrior, training and serving with the most elite military outfit in the world: the Navy SEALs. Along the way, they’ll be asked to consider the power of choices, of making the decision each and every day to act with courage and compassion so that they grow to be tomorrow’s heroes. Sure to inspire and motivate.” (Amazon) 

YRE Ages 12 up
“Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these Americans, who seemed as heroic as those of the movies.

Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners. Eventually, though, Abdi was forced to flee to Kenya.

In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. Parts of his story were first heard on the BBC World Service and This American Life. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin’s dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why America still beckons to those looking to make a better life.

Young Readers Edition
Adapted from the adult memoir, this gripping story follows one boy’s journey into young adulthood and offers an intimate account of modern immigration. Abdi shares every part of his journey, and his courageous account reminds readers that everyone deserves the chance to build a brighter future for themselves.” (Amazon) YRE Ages 12 up
“In this volume, Steven Johnson explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes - from the French publisher who invented the phonograph before Edison but forgot to include playback, to the Hollywood movie star who helped invent the technology behind Wi-Fi and Bluetooth - How We Got to Now investigates the secret history behind the everyday objects of contemporary life.

In his trademark style, Johnson examines unexpected connections between seemingly unrelated fields: how the invention of air-conditioning enabled the largest migration of human beings in the history of the species - to cities such as Dubai or Phoenix, which would otherwise be virtually uninhabitable; how pendulum clocks helped trigger the industrial revolution; and how clean water made it possible to manufacture computer chips. Accompanied by a major six-part television series on PBS, How We Got to Now is the story of collaborative networks building the modern world, written in the provocative, informative, and engaging style that has earned Johnson fans around the globe.

Young Readers Edition

Did you drink a glass of water today? Did you turn on a light? Did you think about how miraculous either one of those things is when you did it? Of course not--but you should, and New York Times bestselling author Steven Johnson has. This adaptation of his adult book and popular PBS series explores the fascinating and interconnected stories of innovations--like clean drinking water and electricity--that changed the way people live.

In the lively storytelling style that has made him a popular, bestselling author, Steven Johnson looks at how accidental genius, brilliant mistakes, and unintended consequences shape the way we live in the modern world. Johnson's "long zoom" approach connects history, geography, politics, and scientific advances with the deep curiosity of inventors or quirky interests of tinkerers to show how innovation truly comes about.” (Amazon) YRE Ages 10-17
Jonnes, Jill  Eiffel's Tower: the thrilling story behind Paris’s beloved monument and the extraordinary World’s Fair that introduced it
Eiffel's Tower: the story of the 1889 World's Fair (YRE)

Since it opened in May 1889, the Eiffel Tower has been an iconic image of modern times—as much a beacon of technological progress as an enduring symbol of Paris and French culture. But as engineer Gustave Eiffel built the now-famous landmark to be the spectacular centerpiece of the 1889 World's Fair, he stirred up a storm of vitriol from Parisian tastemakers, lawsuits, and predictions of certain structural calamity.

In Eiffel's Tower, Jill Jonnes presents a compelling account of the tower's creation and a superb portrait of Belle Epoque France. As Eiffel held court that summer atop his one-thousand-foot tower, a remarkable host of artists and personalities—Buffalo Bill, Annie Oakley, Gauguin, Whistler, and Edison—traveled to Paris and the Exposition Universelle to mingle and make their mark.

Like The Devil in the White City, Brunelleschi's Dome, and David McCullough's accounts of the building of the Panama Canal and the Brooklyn Bridge, Eiffel's Tower combines technological and social history and biography to create a richly textured portrayal of an age of aspiration, dreams, and progress.

With historical photos throughout, outsized personalities, squabbling artists, and a sprinkling of royalty, this dramatic history opens a window to a piece of the past that, in its passions and politics, is an unforgettable portrait of a unique moment in history.” (Amazon) YRE Ages 12-17
Kamkwamba, William  The Boy Who Harnessed the Wind

“William Kamkwamba was born in Malawi, a country where magic ruled and modern science was mystery. It was also a land withered by drought and hunger. But William had read about windmills, and he dreamed of building one that would bring to his small village a set of luxuries that only 2 percent of Malawians could enjoy: electricity and running water. His neighbors called him misala—crazy—but William refused to let go of his dreams. With a small pile of once-forgotten science textbooks; some scrap metal, tractor parts, and bicycle halves; and an armory of curiosity and determination, he embarked on a daring plan to forge an unlikely contraption and small miracle that would change the lives around him.

*The Boy Who Harnessed the Wind* is a remarkable true story about human inventiveness and its power to overcome crippling adversity. It will inspire anyone who doubts the power of one individual’s ability to change his community and better the lives of those around him.  (Amazon)

YRE Ages 10 up  Now a Netflix film

Kidder, Tracy  Mountains beyond Mountains

“This compelling and inspiring book shows how one person can work wonders. In Mountains Beyond Mountains, Pulitzer Prize—winning author Tracy Kidder tells the true story of a gifted man who loves the world and has set out to do all he can to cure it.

In medical school, Paul Farmer found his life’s calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Kidder’s magnificent account takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes minds and practices through his dedication to the philosophy that “the only real nation is humanity.” At the heart of this book is the example of a life based on hope and on an understanding of the truth of the Haitian
LeGrand, Eric  Believe: my faith and the tackle that changed my life

“Believe is the profoundly moving story of Eric LeGrand, the former defensive tackle for the Rutgers University Scarlet Knights football team, who suffered a severe spinal cord injury and was left paralyzed by a crushing on-field tackle during a heated game with Army. A remarkable true account of a courageous young athlete whose unshakable faith, spirit, positive outlook, and rousing motto, “BELIEVE!” would serve as inspiration to legions of fans—and as motivation in his own quest to walk again—Eric’s story has received national attention, heavily covered by ESPN and Sports Illustrated. It will lift the hearts of every reader, not least of all those who were affected by quarterback Tim Tebow’s bestselling memoir, Through My Eyes.”  (Amazon)  YRE Ages 8-12

Letts, Elizabeth  The Perfect Horse: the daring U.S. mission to rescue the priceless stallions kidnapped by the Nazis

“The Perfect Horse: the daring rescue of horses kidnapped during World War II”  YRE

“In the chaotic last days of the war, a small troop of battle-weary American soldiers captures a German spy and makes an astonishing find—his briefcase is empty but for photos of beautiful white horses that have been stolen and kept on a secret farm behind enemy lines. Hitler has stockpiled the world’s finest purebreds in order to breed the perfect military machine—an equine master race. But with the starving Russian army closing in, the animals are in imminent danger of being slaughtered for food.
With only hours to spare, one of the U.S. Army's last great cavalrymen, Colonel Hank Reed, makes a bold decision—with General George Patton's blessing—to mount a covert rescue operation. Racing against time, Reed's small but determined force of soldiers, aided by several turncoat Germans, steals across enemy lines in a last-ditch effort to save the horses.

A compelling account for animal lovers and World War II buffs alike, *The Perfect Horse* tells for the first time the full story of these events. Elizabeth Letts's exhilarating tale of behind-enemy-lines adventure, courage, and sacrifice brings to life one of the most inspiring chapters in the annals of human valor.” (Amazon) **YRE Ages 8-12**

Loewen, James  *Lies My Teacher Told Me*

“Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*.

For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be "objective."

What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls "an extremely convincing plea for truth in education." In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students." (Amazon) **YRE Ages 12-18**
“The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong.

Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region’s brutal gangs forces them to flee the only home they’ve ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience.” (Amazon)

Young Readers Edition

“The inspiring true story about identical twin teenage brothers who escape El Salvador’s violence to build new lives in California as undocumented immigrants, perfect for fans of Enrique’s Journey and anyone interested in learning about the issues that underlie today's conversations about DACA and immigration reform.” (Amazon) YRE Ages 12-17
"The age-old practice of sitting down to a family meal is undergoing unprecedented change as rising world affluence and trade, along with the spread of global food conglomerates, transform eating habits worldwide. HUNGRY PLANET profiles 30 families from around the world--including Bosnia, Chad, Egypt, Greenland, Japan, the United States, and France--and offers detailed descriptions of weekly food purchases; photographs of the families at home, at market, and in their communities; and a portrait of each family surrounded by a week’s worth of groceries. Featuring photo-essays on international street food, meat markets, fast food, and cookery, this captivating chronicle offers a riveting look at what the world really eats.” (Amazon) YRE All Ages

Moore, Wes The Other Wes Moore: one name two fates Discovering Wes Moore (YRE)

"Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other
ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world.” (Amazon) **YRE Ages 12 up**

Mundy, Liza  
**Code Girls: the untold story of American women code breakers of World War II**  
**Code Girls: the true story of the American women who secretly broke codes in World War II (YRE)**


Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment. “ (Amazon) **YRE Ages 8-12**
Nazario, Sonia

*Enrique's Journey: the story of a boy's dangerous odyssey to reunite with his Mother*

*Enrique's Journey: the true story of a boy determined to reunite with his Mother (YRE)*

"An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America.

Based on the *Los Angeles Times* newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject.

*Enrique's Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one."  (Amazon)  **YRE Ages 12 up**

Noah, Trevor

*Born a Crime: stories of a South African childhood*

*It's Trevor Noah: Born a Crime (YRE)*
“Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

*Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.” (Amazon) **YRE Ages 10 up**

O’Brien, Keith  *Fly Girls: How five daring women defied all odds and made aviation history*

The untold story of five women who fought to compete against men in the high-stakes national air races of the 1920s and 1930s — and won

Between the world wars, no sport was more popular, or more dangerous, than airplane racing. Thousands of fans flocked to multi-day events, and cities vied with one another to host them. The pilots themselves were hailed as dashing heroes who cheerfully stared death in the face. Well, the men were hailed. Female pilots were more often ridiculed than praised for what the press portrayed
as silly efforts to horn in on a manly, and deadly, pursuit. Fly Girls recounts how a cadre of women banded together to break the original glass ceiling: the entrenched prejudice that conspired to keep them out of the sky.

O’Brien weaves together the stories of five remarkable women: Florence Klingensmith, a high-school dropout who worked for a dry cleaner in Fargo, North Dakota; Ruth Elder, an Alabama divorcee; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, who chafed at the constraints of her blue-blood family’s expectations; and Louise Thaden, the mother of two young kids who got her start selling coal in Wichita. Together, they fought for the chance to race against the men — and in 1936 one of them would triumph in the toughest race of all.

Like Hidden Figures and Girls of Atomic City, Fly Girls celebrates a little-known slice of history in which tenacious, trail-blazing women braved all obstacles to achieve greatness.: (Amazon) YRE

Philbrick, Nathaniel In the Heart of the Sea: the tragedy of the whale ship Essex

“With its huge, scarred head halfway out of the water and its tail beating the ocean into a white-water wake more than forty feet across, the whale approached the ship at twice its original speed--at least six knots. With a tremendous cracking and splintering of oak, it struck the ship just beneath the anchor secured at the cat-head on the port bow. . .”

In the Heart of the Sea brings to new life the incredible story of the wreck of the whaleship Essex—an event as mythic in its own century as the Titanic disaster in ours, and the inspiration for the climax of Moby-Dick. In a harrowing page-turner, Nathaniel Philbrick restores this epic story to its rightful place in American history.

In 1820, the 240-ton Essex set sail from Nantucket on a routine voyage for whales. Fifteen months later, in the farthest reaches of the South Pacific, it was repeatedly rammed and sunk by an eighty-ton bull sperm whale. Its twenty-man crew, fearing cannibals on the islands to the west, made for the 3,000-mile-distant coast of South America in three tiny boats. During ninety days at sea under horrendous conditions, the survivors clung to life as one by one, they succumbed to hunger, thirst, disease, and fear.

In the Heart of the Sea tells perhaps the greatest sea story ever. Philbrick interweaves his account of this extraordinary ordeal of ordinary men with a wealth of whale lore and with a brilliantly detailed portrait of the lost, unique community of Nantucket whalers. Impeccably researched and beautifully told, the book delivers the ultimate portrait of man against nature, drawing on a remarkable range of archival and modern sources, including a long-lost account by the ship’s cabin boy. At once a literary
companion and a page-turner that speaks to the same issues of class, race, and man's relationship to nature that permeate the works of Melville, In the Heart of the Sea will endure as a vital work of American history.” (Amazon) **YRE Ages 8-12**

**Philbrick, Nathaniel**  *Mayflower: a story of courage, community, and war* 
*The Mayflower and the Pilgrims of the New World*

"Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."—*The New York Times Book Review*

Finalist for the Pulitzer Prize in History
*New York Times Book Review Top Ten books of the Year*

“How did America begin? That simple question launches the acclaimed author of *In the Hurricane’s Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the *Mayflower* and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communites and the country that would grow from them.

**YRE** Adapted from the *New York Times* bestseller *Mayflower!*
After a dangerous journey across the Atlantic, the Mayflower?"s passengers were saved from certain destruction with the help of the Natives of the Plymouth region. For fifty years a fragile peace was maintained as Pilgrims and Native Americans learned to work together. But when that trust was broken by the next generation of leaders, a conflict erupted that nearly wiped out Pilgrims and Natives alike. Adapted from the *New York Times* bestseller *Mayflower* specifically for younger readers, this edition includes additional maps, artwork, and archival photos.” (Amazon) **YRE Ages 10 up**
“What should we have for dinner? Ten years ago, Michael Pollan confronted us with this seemingly simple question and, with *The Omnivore’s Dilemma*, his brilliant and eye-opening exploration of our food choices, demonstrated that how we answer it today may determine not only our health but our survival as a species. In the years since, Pollan’s revolutionary examination has changed the way Americans think about food. Bringing wide attention to the little-known but vitally important dimensions of food and agriculture in America, Pollan launched a national conversation about what we eat and the profound consequences that even the simplest everyday food choices have on both ourselves and the natural world. Ten years later, *The Omnivore’s Dilemma* continues to transform the way Americans think about the politics, perils, and pleasures of eating.

Young Readers Edition: In a smart, compelling format with updated facts, plenty of photos, graphs, and visuals, as well as a new afterword and backmatter, *The Omnivore’s Dilemma* serves up a bold message to the generation that needs it most: It’s time to take charge of our national eating habits—and it starts with you.”

Quinones, Sam *Dreamland*

“From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America.

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across
America--addiction like no other the country has ever faced. How that happened is the riveting story of *Dreamland*.

With a great reporter’s narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma’s campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico’s west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico.

Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. *Dreamland* is a revelatory account of the corrosive threat facing America and its heartland.”

(Amazon)  **YRE Ages 12-17**

**Samuelson, Marcus**  **Yes, Chef**

*Make It Messy: my perfectly imperfect life (YRE)*

“It begins with a simple ritual: Every Saturday afternoon, a boy who loves to cook walks to his grandmother’s house and helps her prepare a roast chicken for dinner. The grandmother is Swedish, a retired domestic. The boy is Ethiopian and adopted, and he will grow up to become the world-renowned chef Marcus Samuelsson. This book is his love letter to food and family in all its manifestations.

Marcus Samuelsson was only three years old when he, his mother, and his sister - all battling tuberculosis - walked 75 miles to a hospital in the Ethiopian capital city of Addis Adaba. Tragically, his mother succumbed to the disease shortly after she arrived, but Marcus and his sister recovered, and one year later they were welcomed into a loving middle-class white family in Göteborg, Sweden.

With disarming honesty and intimacy, Samuelsson also opens up about his failures - the price of ambition, in human terms - and recounts his emotional journey, as a grown man, to meet the father he never knew. *Yes, Chef* is a tale of personal discovery, unshakable determination, and the passionate, playful pursuit of flavors - one man’s struggle to find a place for himself in the kitchen, and in the world.”  (Amazon)
Young Readers Edition   Make it Messy

In this inspirational autobiography, world-famous chef and owner of Red Rooster Harlem, Marcus Samuelsson tells his extraordinary story and encourages young people to embrace their mistakes and follow their dreams. Based on his highly praised adult memoir, Yes, Chef, this young adult edition includes an 8-page black-and-white family photo insert. YRE 12 up

Schroff, Laura  An Invisible Thread: the true story of an 11 year old panhandler, a busy sales executive, and an unlikely meeting with destiny

“A straightforward tale of kindness and paying it forward in 1980s New York….an uplifting reminder that small gestures matter” (Kirkus Reviews).

She was a successful ad sales rep in Manhattan. He was a homeless, eleven-year-old panhandler on the street. He asked for spare change; she kept walking. But then something stopped her in her tracks, and she went back. And she continued to go back, again and again. They met up nearly every week for years and built an unexpected, life-changing friendship that has today spanned almost three decades.” (Amazon)

Young Readers Edition

“On one rainy afternoon, on a crowded New York City street corner, eleven-year-old Maurice met Laura. Maurice asked Laura for spare change because he was hungry, and something made Laura stop and ask Maurice if she could take him to lunch.

Maurice and Laura went to lunch together, and also bought ice cream cones and played video games. It was the beginning of an unlikely and magical friendship that changed both of their lives” YRE Ages 10 up
“Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules and adding machines to calculate the numbers that would launch rockets, and astronauts, into space.

Among these problem-solvers was a group of exceptionally talented African American women, some of the brightest minds of their generation. Originally relegated to teaching math in the South’s segregated public schools, they were called into service during the labor shortages of World War II, when America’s aeronautics industry was in dire need of anyone who had the right stuff. Suddenly, these overlooked math whizzes had a shot at jobs worthy of their skills, and they answered Uncle Sam’s call, moving to Hampton, Virginia and the fascinating, high-energy world of the Langley Memorial Aeronautical Laboratory.

Even as Virginia’s Jim Crow laws required them to be segregated from their white counterparts, the women of Langley’s all-black “West Computing” group helped America achieve one of the things it desired most: a decisive victory over the Soviet Union in the Cold War, and complete domination of the heavens.

Starting in World War II and moving through to the Cold War, the Civil Rights Movement and the Space Race, Hidden Figures follows the interwoven accounts of Dorothy Vaughan, Mary Jackson, Katherine Johnson and Christine Darden, four African American women who participated in some of NASA’s greatest successes. It chronicles their careers over nearly three decades they faced challenges, forged alliances and used their intellect to change their own lives, and their country’s future.” (Amazon) YRE Ages 8-12 and Ages 4-8
“The Glass Castle meets A League of Their Own in Solo, a candid and moving memoir about family, loss, and reconciliation from Hope Solo, the supremely talented, headline-making goalkeeper for the U.S. women’s national soccer team.

During the 2011 Women’s World Cup, Solo became an idol, role model, and sex symbol to a new generation of young American sports enthusiasts, inspiring the kind of intense devotion not seen since the days of Mia Hamm.

In this young readers’ edition, the former starting goalkeeper for the U.S. women’s national soccer team gives readers behind-the-scenes details of her life on and off the field.

Solo offers a fearless female role model for the next generation, driven to succeed on her own terms. Young fans will truly be inspired by Hope’s repeated triumphs over adversity. Her relentless spirit has molded her into the person she is today—one of the most charismatic athletes in America.”

(Amazon) Ages 8-12

St. John, Warren Outcasts United: An American town, a refugee team, and one woman’s quest to make a difference

Outcasts United: the story of a refugee soccer team that changed a town

“The extraordinary tale of a refugee youth soccer team and the transformation of a small American town
Clarkston, Georgia, was a typical Southern town until it was designated a refugee settlement center in the 1990s, becoming the first American home for scores of families in flight from the world’s war zones—from Liberia and Sudan to Iraq and Afghanistan. Suddenly Clarkston’s streets were filled with women wearing the hijab, the smells of cumin and curry, and kids of all colors playing soccer in any open space they could find. The town also became home to Luma Mufleh, an American-educated Jordanian woman who founded a youth soccer team to unify Clarkston’s refugee children and keep them off the streets. These kids named themselves the Fugees.

Set against the backdrop of an American town that without its consent had become a vast social experiment, Outcasts United follows a pivotal season in the life of the Fugees and their charismatic coach. Warren St. John documents the lives of a diverse group of young people as they miraculously coalesce into a band of brothers, while also drawing a fascinating portrait of a fading American town struggling to accommodate its new arrivals. At the center of the story is fiery Coach Luma, who relentlessly drives her players to success on the soccer field while holding together their lives—and the lives of their families—in the face of a series of daunting challenges.

This fast-paced chronicle of a single season is a complex and inspiring tale of a small town becoming a global community—and an account of the ingenious and complicated ways we create a home in a changing world.” (Amazon)  YRE Ages 12-15

Stevenson, Bryan   Just Mercy: a story of justice and redemption
                                Just Mercy: a true story of the fight for justice

“NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever.
Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

In this very personal work—adapted from the original #1 bestseller, which the New York Times calls "as compelling as To Kill a Mockingbird, and in some ways more so"—acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom.

Stevenson’s story is one of working to protect basic human rights for the most vulnerable people in American society—the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice.” (Amazon) **Ages 12 up**

---

**Stone, Oliver**  **The Untold History of the United States**  
**Bartoletti, Susan**  **The Untold History of the United States Vol. 1 1898-1945 Vol. 2 1945-1962**

“A companion to the ten-part documentary series outlines provocative arguments against official American historical records to reveal the origins of conservatism and the obstacles to progressive change.

**Young Readers Edition** The truth about America is revealed in this first of four volumes of the young readers’ edition of The Untold History of the United States, from Academy Award–winning director Oliver Stone and Peter Kuznick, adapted by Susan Campbell Bartoletti.

There is history as we know it. And there is history we should have known.

Complete with photos, illustrations, and little-known documents, this first of four volumes covers crucial moments in American history from the late nineteenth century to the dropping of the atomic bomb on Hiroshima and Nagasaki.

This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers’ edition challenges prevailing orthodoxies to reveal the dark reality about the rise and fall of the American empire for curious, budding historians who are hungry for the truth. Based on the latest archival findings and recently declassified information, this book will
come as a surprise to the vast majority of students and their teachers—and that’s precisely why this edition is such a crucial counterpoint to today’s history textbooks.

Adapted by Newbery Honor recipient Susan Campbell Bartoletti from the bestselling book and companion to the documentary *The Untold History of the United States* by Academy Award–winning director Oliver Stone and renowned historian Peter Kuznick, this volume presents young readers with a powerful and provocative look at the past century of American imperialism.” (Amazon)

Ages 10 up

**Swanson, James  Manhunt: The 12-day chase to capture Lincoln’s killer**

*Chasing Lincoln’s Killer (YRE)*

“The murder of Abraham Lincoln set off the greatest manhunt in American history. From April 14 to April 26, 1865, the assassin, John Wilkes Booth, led Union cavalry and detectives on a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness.

James L. Swanson’s *Manhunt* is a fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, this is history as you’ve never read it before.

**Young Readers Edition** Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, *CHASING LINCOLN’S KILLER* is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.” (Amazon)  

**Ages 12 up**
“This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can’t. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home.

After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom.”

“In this young readers’ adaptation of his adult memoir *Dear America*, Pulitzer Prize-winning journalist and undocumented immigrant Jose Antonio Vargas tells his story, in light of the 12 million undocumented immigrants currently in the United States.

Jose Antonio Vargas was only twelve years old when he was brought to the United States from the Philippines to live with his grandparents. He didn’t know it, but he was sent to the U.S. illegally.

When he applied for a learner’s permit, he learned the truth, and he spent the next almost twenty years keeping his immigration status a secret. Hiding in plain sight, he was writing for some of the most prestigious news organizations in the country. Only after publicly admitting his undocumented status—risking his career and personal safety—was Vargas able to live his truth.

This book asks questions including, How do you define who is an American? How do we decide who gets to be a citizen? What happens to those who enter the U.S. without documentation?

By telling his personal story and presenting facts without easy answers, Jose Antonio Vargas sheds light on an issue that couldn’t be more relevant.” (Amazon) **Ages 8-12**
An acclaimed journalist travels the globe to solve the mystery of her ancestry, confronting the question at the heart of the American experience of immigration, race, and identity: Who are my people?

“A thoughtful, beautiful meditation on what makes us who we are . . . and the values and ideals that bind us together as Americans.”—Barack Obama

“The daughter of a Burmese mother and a white American father, Alex Wagner grew up thinking of herself as a “futureface”—an avatar of a mixed-race future when all races would merge into a brown singularity. But when one family mystery leads to another, Wagner’s post-racial ideals fray as she becomes obsessed with the specifics of her own family’s racial and ethnic history.

Drawn into the wild world of ancestry, she embarks upon a quest around the world—and into her own DNA—to answer the ultimate questions of who she really is and where she belongs. The journey takes her from Burma to Luxembourg, from ruined colonial capitals with records written on banana leaves to Mormon databases, genetic labs, and the rest of the twenty-first-century genealogy complex. But soon she begins to grapple with a deeper question: Does it matter? Is our enduring obsession with blood and land, race and identity, worth all the trouble it’s caused us?

Wagner weaves together fascinating history, genetic science, and sociology but is really after deeper stuff than her own ancestry: in a time of conflict over who we are as a country, she tries to find the story where we all belong.” (Amazon)  Ages 10 up
“Soon to be a major television event, the nail-biting climax of one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote.

Nashville, August 1920. Thirty-five states have approved the Nineteenth Amendment, granting women the right to vote; one last state--Tennessee--is needed for women's voting rights to be the law of the land. The suffragists face vicious opposition from politicians, clergy, corporations, and racists who don't want black women voting. And then there are the "Antis"--women who oppose their own enfranchisement, fearing suffrage will bring about the nation's moral collapse. And in one hot summer, they all converge for a confrontation, replete with booze and blackmail, betrayal and courage. Following a handful of remarkable women who led their respective forces into battle, The Woman's Hour is the gripping story of how America's women won their own freedom, and the opening campaign in the great twentieth-century battles for civil rights.

YRE
This adaptation of the book Hillary Clinton calls "a page-turning drama and an inspiration" will spark the attention of young readers and teach them about activism, civil rights, and the fight for women's suffrage--just in time for the 100th anniversary of the ratification of the Nineteenth Amendment. Includes an eight-page photo insert!” (Amazon) Ages 8-12
“In 2001, *Fast Food Nation* was published to critical acclaim and became an international bestseller. Eric Schlosser’s exposé revealed how the fast food industry has altered the landscape of America, widened the gap between rich and poor, fueled an epidemic of obesity, and transformed food production throughout the world. The book changed the way millions of people think about what they eat and helped to launch today’s food movement.

In a new afterword for this edition, Schlosser discusses the growing interest in local and organic food, the continued exploitation of poor workers by the food industry, and the need to ensure that every American has access to good, healthy, affordable food. *Fast Food Nation* is as relevant today as it was a decade ago. The book inspires readers to look beneath the surface of our food system, consider its impact on society and, most of all, think for themselves.” (Amazon)

**Young Readers Edition; Chew on This**

“Kids love fast food. And the fast food industry definitely loves kids. It couldn’t survive without them. Did you know that the biggest toy company in the world is McDonald’s? It’s true. In fact, one out of every three toys given to a child in the United States each year is from a fast food restaurant.

Not only has fast food reached into the toy industry, it’s moving into our schools. One out of every five public schools in the United States now serves brand name fast food. But do kids know what they’re eating? Where do fast food hamburgers come from? And what makes those fries taste so good?

When Eric Schlosser’s best-selling book, *Fast Food Nation*, was published for adults in 2001, many called for his groundbreaking insight to be shared with young people. Now Schlosser, along with co-writer Charles Wilson, has investigated the subject further, uncovering new facts children need to know.

In *Chew On This*, they share with kids the fascinating and sometimes frightening truth about what lurks between those sesame seed buns, what a chicken ‘nugget’ really is, and how the fast food (Amazon) **Ages 12 up**